



## **Ballroom Beach Bash - General Rules**

### **Dance Levels and Age Divisions**

#### **Number of Levels allowed**

Adult Students may enter 3 levels. They may enter at their true level of dance and only TWO higher in any one style of dance. A student may only dance up in levels, never down. Note: Open categories count as one of the 3 levels.

(Example: An Intermediate Bronze American style student may also dance in Full Bronze American style & Open Bronze).

Preteen, Juniors, and Youth may enter their true age category and one division older.

#### **Different Styles - Different levels**

Students may enter in completely different levels of dance in differing Styles of Dance.

A Pro/Am student may dance the Open Bronze, Open Silver and Open Gold levels (all 3 levels) if the student is in fact a true Bronze level dancer. The students level will be determined by the single dances entered (A Bronze level student is one who dances the majority of their single dances in the Bronze Level).

#### **Merging Age and Gender divisions**

In any category with three entries or less, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one category.

All Silver, Gold and Advanced divisions will be ladies and gentlemen combined if fewer than 3 competitors

#### **Closed One Dance Divisions - Restricted to Syllabus**

Closed Single and Multi-Dance Bronze divisions, the material danced should be from the N.D.C.A. list of Approved Figures, Elements & Restrictions. All other Closed levels and Dances

not covered by this list, should be from NDCA approved members' syllabus. See NDCA Rules section at bottom of BallroomBeachBash.com Entries page.

### **Closed Category Invigilators**

A panel of invigilators will be used for all restricted categories (closed divisions). The categories will be strictly supervised and competitors

See NDCA Rules section on BallroomBeachBash.com Entries page.

### **Open One Dance Divisions - Not Restricted to Syllabus**

Open Bronze, Open Silver, Open Gold, Open Gold Star

Open divisions may use figures from any levels. Students may dance lower age and higher levels in Open.

### **Closed Dance Categories**

Newcomer, Pre Bronze, Int. Bronze, Full Bronze

Pre Silver, Int. Silver, Full Silver

Pre Gold , Int. Gold, Full Gold,

### **Open Dance Categories**

Open Bronze, Open Silver , Open Gold, Advanced

### **Age Divisions**

The age of the Amateur or the Student is the only consideration. Pre-Teen, Junior and Youth competitors may dance up one age classification.

### **Pro/Am One-Dance Age Classifications:**

Li'l Squirt (7 & under)

Pre-Teen 1 (9 & under)

Pre-Teen 2 (10-11)

Junior 1 (12-13)

Junior 2 (14-15)

Youth (16-18)

A1 (18-30) A2 (31-40), A3 (41-50)

B1 (51-60), B2 (61-70)

C1 (71-80), C2 (81+)

**Pro/Am Championships Age Classifications:**

Closed and Open Multi Dance Championships: A (18-35), B (36-50), C (51+), C1 (61+), 70+

Closed Bronze and Silver 6 Dance Championships: A (18-35), B (36+)

**Pro/Am Scholarships Age Classifications:**

Closed and Open Scholarships: A (18-35) B (36-50) C (51+) C1 (61+)

**Pro/Am Scholarship Events**

To qualify for the scholarship events, a student must be entered in a minimum of five (5) Single Dance, Solo, or Pro/Am One Dance competitions PER SCHOLARSHIP EVENT ENTERED (Smooth scholarships only require 4 entries). Please note that Multi-Dance categories do not fulfill the 5-dance requirement noted above.

- Students may NOT enter both Bronze & Silver scholarship levels in the same style.

-Students MAY enter both the Silver & the Open scholarships in the same style.

**Unisex**

Scholarships are unisex competitions for Pro/Am adults only.

**Closed Scholarship**

Dancers must stay within the Bronze & Silver Syllabus, competitors committing infractions may be disqualified.

**Open Scholarship**

Open Scholarship dancers are not restricted to syllabi.

**Solo Exhibitions**

No Solo Exhibition is to exceed two minutes (2:00). Music must be on individual CD, or usb drive and must be submitted at least 30 minutes prior to dancing the solo event. Critique/Score Sheets will be given on Solo Exhibitions only.

## Awards

### Top Teacher Qualifications Rules

#### Package.

**Teacher must be on a package to qualify for Top Teacher prize money.**

#### Entry Qualification

- **1st place \$3500** plus bonus \$3500 (**possible \$7,000**) with a minimum qualification of 300 adult Pro-Am entries
- **2nd place \$2000** plus bonus \$1000 (**possible \$3,000**) with a minimum qualification of 200 adult Pro-Am entries
- **3rd place \$1000** plus bonus \$500 (**possible \$1,500**) with a minimum qualification of 135 adult Pro-Am entries
- **4th place \$750** plus bonus \$350 (**possible \$1,100**) with a minimum qualification of 125 adult Pro-Am entries
- **5th place \$550** plus bonus \$250 (**possible \$800**) with a minimum qualification of 115 adult Pro-Am entries
- **6th place \$450** plus bonus \$200 (**possible \$650**) with a minimum qualification of 100 adult Pro-Am entries
- **7th place \$350** plus bonus \$150 (**possible \$500**) with a minimum qualification of 85 adult Pro-Am entries
- **8th place \$250** plus bonus \$125 (**possible \$375**) with a minimum qualification of 75 adult Pro-Am entries

**Total Top Teacher Prize Money with Bonus's earned - \$14,925**

**All dances must be danced to qualify for top teacher points which include qualification for Pro/Am DanceSport Series entries.**

#### Calculation of bonus qualification Entries:

- Each Single Pro-Am dance danced counts as 1 Point.
- Each Pro-Am Multi-dance and Scholarship event danced counts as 2 Points.

#### Placement Points earned by Teachers for each Pro/Am Entry

### **Calculation of Points:**

#### **Adult Pro-Am Single or 2 Dance Entry**

1st Place 8 points  
2nd Place 7 points  
3rd Place 6 points  
4th Place 5 points  
5th Place 4 points  
6th Place 3 points  
7th Place 2 points  
8th Place 1 point  
Recall 4 points

#### **Adult Pro-Am Multi 3, 4, or 6 Dance Entry**

1st Place 20 points  
2nd Place 15 points  
3rd Place 10 points  
4th Place 8 points  
5th Place 6 points  
6th Place 4 points  
7th Place 2 points  
8th Place 2 point  
Recall 5 points

### **Recalls**

For each and every recall from 1 or 2 dance preliminary rounds - 4 points  
For each and every recall from 3 or more dance preliminary rounds -5 points

### **Pro/Am entries in the Pre-Teen, Junior & Youth**

categories will receive the following points:

1 point for Single Dance Entries  
3 points for Multi-Dance Entries  
There will be no placement points in these categories

### **Top Studio Awards**

Trophies will be awarded to the top studios in the following categories:

1) Small Studio (1 -2 competing students)  
2) Medium Studio (3 - 6 competing students)  
3) Large Studio (7 or more competing students)

### **Student Participation Awards**

Every Adult Pro/Am student and Amateur couple competing in single-dance events will receive a participation award.

Pre-Teen, Junior & Youth Pro/Am competitor's will receive a trophy.

### **Top Student**

Trophies will be presented to the Top Male and Female Students in each of the Bronze, Silver and Gold levels for American and International Style Single Dances. Also, trophies will be awarded for the Top solo exhibitions in each level.

### **World Pro/Am Dancesport Series Event Vouchers**

San Diego Ballroom Beach Bash is a member of the World Pro/Am Dancesport Series event. The top 20 students at the Ballroom Beach Bash will receive \$100 voucher. Accumulation of points earned from callbacks and placement at the Ballroom Beach Bash will determine the top 20 students who will each receive a \$100 voucher that can be used towards Pro/Am entries at Series events outside the region in which they reside.

### **Dancesport Series Rules & Regulations**

- 1) Three Age Groups: A) 18-35 B) 36-50 C) 51 & over - In each of the four styles. All divisions are unisex and levels are merged bronze through gold (not restricted to syllabus figures).
- 2) You have to enter the same age in all events throughout the year and you can only enter in one age.
- 3) The student can only represent one age and one style.
- 4) The teacher can be represented more than once.
- 5) Points will be based on accumulation of callbacks and placements earned throughout the 2014 series events starting with the 2014 Ohio Star Ball. and team representation will be decided at the conclusion of the last series event prior to the 2015 Ohio Star Ball.

### **Registration**

All competing Professionals and Amateurs must be currently registered with the NDCA. Proof of registration will be required.

Registration forms will be available at the competition or may be requested by mailing the NDCA c/o : Eleanor Wiblin, PO BOX 22018, Provo, Utah 84602, 801-422-8124 or go to [www.ndca.org](http://www.ndca.org)

### **On Deck**

-Please be advised that changes may be made from the original program and all

dancers should be in the ballroom at least 30 minutes prior to the time they are scheduled to dance.

-Dancers are requested to be in the "On Deck" area at least two heats prior to their scheduled heat.

-Any competitor not on the floor when the Master of Ceremonies calls, is subject to possible disqualification for that heat.

### **NDCA**

All persons attending this event, whether as spectators, officials, competitors or guests of the Organizers shall be bound by the N.D.C.A. rules and, by participating in this competition, automatically become obliged to adhere to those rules. See NDCA Rules section on BallroomBeachBash.com Entries page

### **Posters and Flyers**

No signs, posters, etc. will be placed on the premises without permission of organizers.

### **Videotaping and Photography**

No personal video cameras will be allowed. No sale of images taken in the competition ballroom is permitted except by the contracted photographer. Professionally produced videos and photographs will be available for purchase.

### **Tickets**

#### **Ticket Orders**

All sales are final. No refunds, exchanges or cancellations. The purchaser is responsible for lost, stolen, damaged or destroyed tickets so when you receive your tickets, please keep them in a safe place.

#### **Delivery**

Tickets to the event will not be mailed out. They will be available at Registration starting Wednesday evening (before the first session on Thursday morning. See event schedule for times) .

#### **Equal, or Best Available**

- Seating preferences will be based on package and receipt of entries and payment. Spectator seating will be based on when the paid order is received.

- Please note that we cannot accommodate seating separate orders together since the tickets are assigned when purchased.

- Occasionally, the tickets you order may no longer be available at the time your order is received. In this situation, we will issue tickets for what we deem to be the next best available for your request. Best available may vary depending on the number of seats requested or the value of the tickets.

## **Forms of Payment and Cancellation/Refund Policy**

### **Forms of Payment**

**By March 21st** - Payment can be made either by personal or Studio check, cashier's check, money order, cash or credit card. Personal and Studio checks will only be accepted up to March 21st.

**After March 21st** - Payments made after March 21st , must be in the form of Cash, Cashiers Check or Credit Card (there is a 4% surcharge added to credit card payments).

### **Dance Entry Cancellations**

**On Time - Entry Cancellations submitted in writing by March 25th** will be accepted and refunded by May 1st 2016 after deducting a \$50 service fee per person.

**Late - Entry Cancellations submitted in writing after March 25th and before April 8th** will only be refunded (after deducting a \$50 per person service fee) in cases of emergency, or when accompanied by a Doctor's Certificate. Organizers decision on such matters is final.

**Way Late - At the Event** - Cancellations taken after April 8th cannot be substituted by another entry, and no refund will be made on such cancellations except in cases of emergency, or when accompanied by a Doctor's Certificate (after deducting a \$50 per person service fee). Organizers decision on such matters is final.

### **Packages Cancellations**

**On Time - Package Cancellations submitted in writing by March 25th** will be accepted and refunded by May 1st 2016 after deducting a \$75 per person service fee.

**Late - Package Cancellations submitted in writing after March 25th and before April 8th** will only be refunded (after deducting a \$75 per person service fee) in cases of emergency, or when accompanied by a Doctor's Certificate. Organizers decision on such matters is final.

**Way Late - At the Event** - No refund will be made on package Cancellations taken at the event and such cancellations except in cases of emergency, or when accompanied by a



Doctor's Certificate (after deducting a \$75 per person service fee). Organizers decision on such matters is final.

### **Session Tickets**

**Refunds** - No exchanges or refunds will be made on admission tickets. (all ticket sales are final, non-exchangeable and non-refundable).

### **Dress Code**

#### **Amateur Competitors**

- Dress and/or costuming for Junior, Youth & Adult must adhere to NDCA costuming requirements.
- Inappropriate costuming will be grounds for disqualification.
- For rules and regulations See NDCA Rules section on BallroomBeachBash.com Entries page. (Amateur dress codes starts at page 33).

#### **Spectator Attire**

**Wednesday Evening:** Club attire

**Thursday Day:** Beach Casual

**Thursday Evening:** Business attire

**Friday Day:** Beach Casual

**Friday Evening:** Beach Formal (be creative, see beachbashbackside.com for examples)

**Saturday Day:** Beach Casual

**Saturday Evening:** Formal or Business attire

**Sunday Day (Trash Talk Volleyball):** Dress for comfort.